MA 1st Year, Semester I or II For the Students of Other Faculty

Course Cod	e Course Name	Credits
ENG106 or ENG208	Understanding Communication	4
Course Obje		
The course a		
	duce the students to the communication strategies	
	cilitate students to interpret multiple modes of literary and performa	tive texts
	the help of communicative tools	
• 10 sh	arpen their communication competence through various audio-visual	I tooikits.
	ing this programme, the students will be able to-	
-	the various types of communication	
	rstand the modes and usage of communication	
	the communicative techniques in current situation	
	pen their Soft-skills and hone their personality development	
	Course Contents	
	Communication: Definition, Types (Verbal and Non-verbal),	
	Language as a tool of communication	
	The flow of Communication	
	Communication Networks	
Unit-II	Barriers to Communication	
	Professional Communication	
]	Features of Professional communication	
	mportance of Business/Technical Communication	
Unit-III	Basics of Pronunciation, Introduction to Sounds (IPA)	
j	Paragraph Writing: Methods, unity and coherence	
	Reading Skills: Types, Strategies, Barriers	
	Official Communication: Letter, Memo, Notice and circular, E-mail, J	ob
	Application, CV, etc.	
Suggested F		
	-	1
	Raman & Sangeeta Sharma. Technical Communication- Princip	pies and
Practices		10.
	ation Skills by Dr. T. Ravichandran, Department of Humanities ar	
Sciences,	, I	(NPTEL)
*	.youtube.com/watch?v=cQruENyLNYI&list=PLbMVogVj5nJSZB8B	<u>V29_sP</u>
wwkzMTY2		
English La	nguage for Competitive Examinations By Prof. Aysha Iqbal ((NPTEL)
https://www	.youtube.com/watch?v=6xFaXIwwq0s&list=PLqGm0yRYwTjSdCm7	<u>FeXLJLJ</u>
kHXmC6Cb	<u>Ew</u>	
Better Spok	en English by Prof. Shreesh Chaudhary, Department of Humanities a	nd Socia
-	۲ Madras. (NPTEL)	
Sciences. II	.youtube.com/watch?v=0AM35Nu5McY&list=PLbMVogVj5nJT3a24	11;1KOk
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